

SECOND KISS

Composers: Joe & Es Turner, 7409 Masters Drive, Potomac, Md. 20854

Record : Grenn #

Position : INTRO: Bfly, M fc wall; DANCE: CP M fc LOD

Footwork : Opposite throughout - directions for M unless otherwise indicated

Special Note: Lead hands (M's L & W's R) are joined throughout entire dance

Meas.

INTRO.

- 1- 4 WAIT; WAIT; ROLL, 2, 3(LOD); PICK UP, 2, 3(to CP);
1-2 In Bfly M fc ptr, his bk to COH, wait 2 meas;;
3 Roll L-fc down LOD L, R, L (W roll R-fc) end momentary SCP;
4 M fwd 3 short steps R, L, R, as he picks up W to end CP fcg ptr & LOD;

PART A

- 1- 4 FWD WALTZ; LADY UNDER(to L-OP); FWD, FACE CLOSE;
CHANGE SIDES, 2, 3(to CP);
1 Waltz LOD L, R, L;
2 M waltz fwd 3 short steps R, L, R (W twirls 1/2 R-fc L, R, L under M's L hand to end L-OP on inside of circle);
3 Fwd L, side R LOD trng 1/4 L-fc, close L to R to end fcg ptr & COH, inside hands still joined and extended nearly to arms-length; (W fwd R, side L down LOD trn 1/4 R to fc ptr & wall, close R to L)
4 Change sides R, L, R, moving twd COH & trng 1/2 R-fc to end CP fcg ptr & wall (W crosses in front of M under joined hands M's L & W's R twd LOD & wall trng 1/2 L-fc L, R, L, to fc ptr & COH);
- 5- 8 BAL BACK L, TWIST, HOLD; MANUV 3; (Spot)PIVOT, 2, 3 BACK, BACK CLOSE;
5 Bal bk twd COH on L leave R leg extended, (W look over her L shoulder diag wall & RLOD), hold ct 3;
6 Rec on R, side on L, close R to L (manuv to fc RLOD);
7 Back L pivoting 1/2 R-fc to fc LOD fwd R rise on ball of ft leave L leg extended, rec bk on L (Spin-turn action);
8 Back on R twd RLOD, back on L, close R to L;
- 9-12 FWD WALTZ; TWIRL, 2, 3(to Tamara); FWD WALTZ;
FWD, SIDE, CLOSE(W unwind to Bfly);
9 In CP waltz fwd LOD L, R, L;
10 M waltz fwd R, L, R ptrs quickly join hands, M's R W's L (as W twirls R-fc L, R, L, under her R & M's L hands to end fcg RLOD in Tamara pos);
11 In Tamara pos M fc LOD waltz fwd L, R, L (ptrs admire each other thru the 'Tamara-window!');
12 M fwd R, swd on L down LOD trng approx 3/8 R-fc to end diag wall & RLOD (retaining joined hands W unwinds L-fc L, R, L under her raised R & M's L hands to end in momentary Bfly/SCar pos fcg diag LOD & COH);
- 13-16 TWIST VINE 3(to mod-Bjo); MANUV, 2, 3; HEEL PIVOT 3(SCP);
PICK-UP, 2, 3(CP);
13 Blending CP M fc diag wall & RLOD, side L, XRIB of L, side L end mod-Bjo (W side R, XLIF of R, side R);
14 In mod-Bjo, manuv by stepping thru on R outside ptrs feet - not between her feet starting a R-fc trn (W step bk diag L twd LOD/wall), M side on L diag wall, close R to L to end CP fcg RLOD;
15 M bk L starting 1/2 R-fc pivot trn (bring R foot close to L during trn no wgt), fwd R (short step slight rise), fwd L to end SCP;
16 M fwd & thru LOD on R, & with short steps (almost in place) L, R, pick-up W to CP end fcg diag LOD & wall;
(over)

SECOND KISS - continued

PART B

- 1- 4 BAL APART, POINT, HOLD; FWD WALTZ(Wrap); FWD WALTZ;
SIDE, FWD CLOSE(W roll A/C to L-OP);
- 1 Quickly join both hands M step bk RLOD/COH on L, point R twd ptr & hold ct 3 (W bk on R, LOD/wall, point L, -);
- 2 M waltz fwd R, L, R with small steps & with his L & her R hands held high (W wraps in 3 steps L, R, L trn 1/2 L-fc keeping M's R hand (her L) at W's waist - W ends on M's R side both fcg LOD);
- 3 In wrapped pos waltz fwd LOD L, R, L;
- 4 M releases his R & her L hands (at waist) & with small steps side R twd wall, fwd L twd LOD, close R to L leads (W into a L-fc roll L, R, L, across & in front of him) end in L-OP W on inside of circle;
- 5- 8 (Fwd)CHECK, REC, TURN-IN(SCP-RLOD); HOOK, UNWIND, 2(SCP-LOD);
FWD WALTZ; PICK UP, 2, 3(CP);
- 5 In L-OP M dips fwd on L twd LOD, rec on R trng-in L-fc twd ptr & COH, continues his L-fc trn stepping fwd L twd RLOD (W dip fwd R, rec (trn-in R-fc) on L, & fwd R) ending in SCP fc twd RLOD;
- 6 M quickly hooks R ft across (tightly) in front of L, & trns 1/2 L-fc on 'ball of both feet' as (W moves fwd & arnd L, R, L to unwind him) M places wgt to R ft on ct 3 to end SCP fcg LOD;
- 7 In SCP waltz fwd LOD L, R, L;
- 8 M fwd R, & short L, R almost in place to pick-up W CP;
- 9-12 (Canter)FWD L, DRAW R, CLOSE R; FWD WALTZ;
(Canter)FWD R, DRAW L, CLOSE L; FWD WALTZ;
- 9 In CP M canters LOD with L ft lead, draws R ft fwd beside L, & takes wgt on R;
- 10 Waltz fwd LOD L, R, L;
- 11-12 Repeat meas 9 & 10 above except M has R ft leads in the canter sequence & the fwd waltz;
- 13-16 L TURN WALTZ; TURN, SIDE THRU(W to SCP; FWD, SIDE, (Draw)CLOSE;
SIDE, DRAW, TOUCH;
- 13 L-fc waltz trn L, R, L to end M fcg RLOD in CP;
- 14 M continues to trn L-fc stepping bk LOD on R, side & fwd LOD on L, & fwd & thru on R, toeing out diag twd wall (W waltzes almost directly fwd LOD L, R, L to end SCP) preparatory for pick-up to CP in next meas;
- 15 M picks-up W to CP as he steps fwd L in LOD, sharply swd on R -- a reaching step twd wall, draw L to R taking wgt on L at last possible moment of ct 3;
NOTE: The last ct of meas 14, and all of meas 15 have the 'feel' of Tango rhythm i.e. Fwd, Side(draw)Close - instead of Tch.
- 16 M short swd step twd wall on R, draw L to R & tch;

DANCE SEQUENCE is A - B - A - B plus swd corte ending in rev-SCP fcg wall -
M step swd twd COH on L (W on R) leave R leg extended, toe pointing twd wall.